

DEPARTMENT OF LIFELONG LEARNING

SYLLABUS FOR SESSION 2026-2027

One Year Diploma in Textile Designing



GURU NANAK DEV UNIVERSITY, AMRITSAR

The diploma in textile designing one year course is being run under the department of lifelong learning, Guru Nanak Dev University Amritsar. The course is of one year duration and the examination is conducted only once at the end of the academic session. After successful completion of the course and passing the final examination, a candidate shall be awarded the diploma in fashion and textile designing by the department of lifelong learning, Guru Nanak Dev University, Amritsar.

Note:

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- **Defaulters will be prosecuted.**

PROGRAMME OBJECTIVES:

The main objective of textile designing is to create fabrics that are both visually appealing and functional, by combining art, technology, and market trends. make fabric that looks good, work well, and can actually be produced.

- Aesthetic development
- Innovation
- Market relevance
- Functionality
- Sustainability
- Technical accuracy

PROGRAMME OUTCOMES

Textile designing leads to both tangible products and skill- based result. here are the key outcomes:

Product outcomes:

- Fabric collections
- Surface designs
- Sample developments
- Value added textiles

Skill & knowledge outcomes:

- Design thinking
- Technical expertise
- Market awareness

Industry & Economic outcomes:

- Brand identity
- Export potential

ORDINANCES

1. Duration of Course: -

- a. Duration of the Course shall be One Year. Examination will be held once at the end of course after One Year as per G.N.D.U schedule.

2. Eligibility: -

- a. Only for Girls.
- b. The candidate who has passed 12th Class examination with minimum 35% marks.

3. Mode of Admission:

- a. The admission will be made by a committee constituted by the Worthy Vice-Chancellor strictly on the basis of the merit of the candidates in 12th class.
- b. If any of the admitted student remains absent consecutively for 15 working days without prior information and permission of heading authority from the commencement of the course, the name of such candidate shall be struck off from the rolls of the department and the next candidate on the waiting list in order of merit of the respective course shall be admitted in his/her place with the permission of the Director of the department.

4. Attendance Instructions:

- a. The students admitted to One Year Diplomas/Six Month Certificate Courses, who remain consecutively for fifteen working days during the duration of the course without any information to the department their name(s) shall be stuck off from rolls of the department with the permission of Dean Academic Affairs.
- b. The students admitted in One Year Diplomas, if they attain less than 25% of the total attendance in six months their name(s) shall be stuck off from rolls of the department with the permission of Dean Academic Affairs.
- c. The students admitted in six-month certificate courses, if they attain less than 25% of total attendance in three months, the name(s) of such students shall be stuck off from rolls of the department with the permission of Dean Academic Affairs.
- d. Attended not less than 75% of the full course of lectures delivered and practical arranged for the class.
- e. The Director of the department shall have the power to condone shortage of lectures in each paper up to 15% of total taken separately.

5. Fees:

- a. According to the schedule, every candidate shall pay such fees to the university, as per university rules.

6. General Instructions: -

- a. He/ She bears good moral character.
- b. The examination shall be held in accordance with the syllabus prescribed by the Department from time to time.
- c. The examination shall consist of Practical and Exhibit/Display.

Prof. Varinder Kaur
Chairperson

One Year Diploma in Textile Designing (Session: 2026-2027)

Department of Lifelong Learning, Guru Nanak Dev University, Amritsar

- d. The Practical paper shall be set by examiner on the spot.
- e. The medium of instruction/examination shall be English/Punjabi/Hindi in general.
- f. The marks of exhibit display shall be based on House Test and performance of the students.
- g. The marks of exhibit display shall be submitted to the Director of the Department fifteen days before the commencement of the examination.
- h. Minimum number of marks required to pass the examination shall be 35% in each Practical/Exhibit Display separately.
- i. If the candidate Absent/Fails in one or more Practical Examination her result shall be declared Fail.
- j. The result shall be declared and published by the Department.
- k. The successful candidates shall be awarded division according to the following criteria
 - (i) Those who obtain 60% or more marks - First division.
 - (ii) Those who obtain 50% or more but less than 60% marks - Second Division.
 - (iii) Those who obtain 35% or more marks but less than 50% - Third Division
- l. Each successful candidate shall be awarded a Certificate Signed by the Director of the Department showing the division and the Aggregate Marks obtained.
- m. Fee for issuing of duplicate certificate shall be decided from time to time by the approval of the worthy Vice-Chancellor.

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CRITERIA FOR ADMISSION

The Committee makes the following recommendations after deliberations:

1.	Name of the Course	Diploma in Textile Designing.	
2.	Duration	One Year	
3.	Commencement of Course	July, Every Year	
4.	Eligibility	10+2 pass female candidates from any recognized board.	
5.	Venue	Department of Lifelong Learning, Guru Nanak Dev University, Amritsar.	
6.	No. of Seats	40 seats	
7.	Mode of Admission	(i) The admission will be made by a committee duly constituted by the worthy Vice-Chancellor strictly on the basis of the merit of the candidates in 10+2. (ii) If any of the admitted student remains absent consecutively for fifteen days without prior information and permission of the heading authority, his/her name shall be struck off from the rolls of the Department and the next candidate on the waiting list in order of merit of the respective course shall be admitted in his/her place with the permission of the Director of the Department.	
8.	Fee Structure	Total Fee: Rs. 17650/-	
	Total fee (July 2026- June 2027)	Rs. 17650/- which includes: - (To be deposited at the time of Admission) Admission Fee = Rs. 2200/- Examination Fee = Rs. 1400/- Tuition Fee = Rs.13800/- Identity Card Fee = Rs. 250/-	
9.	Late fees	July 2026 to June 2027	Fees
		May 8 th 2026 to July 31 st 2026	Nil
		Aug 3 rd 2026 to Aug 11 th 2026	Nil
		Aug 12 th 2026 to Aug 20 th 2026	Rs. 3000/-
		Aug 21 st 2026 to Aug 31 st 2026	Rs. 4000/-
		Sep 1 st 2026 to Sep 10 th 2026	Rs. 6000/-
		Sep 11 th 2026 to Sep 18 th 2026	Rs. 9000/-
		Within 15 Days from the date of closing of admission.	Rs. 10000/-
10.	Review of Course of Reading	The syllabus committee constituted by the worthy Vice-Chancellor will review the course of reading for the session.	
11.	Conduct of Examination Evaluation & Award of Certificate.	To be decided with the approval of worthy Vice-Chancellor.	

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SCHEME OF STUDY AND EXAMINATION

Course Code	SCHEME OF STUDY		SCHEME OF EXAMINATION	
	Name of Paper	Credits/Hrs. per week	Max. Marks	Examination Hrs.
DTD101	Paper-I (Theory) Fundamental of Textiles & Fashion	6 Hrs.	75	3 Hrs.
DTD102	Paper-II (Practical-I) Textile Designing and Printing	5 Hrs.	100	4Hrs.
DTD103	Paper-III (Practical- II) Fabric and Garment Construction	5 Hrs.	100	4 Hrs.
DTD104	A Report of Industrial Visit / Project	2 Hrs.	25	
DTD105	Exhibit / Display	2 Hrs.	50	
	Total:		350	

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PAPER – I (THEORY)
DTD101: FUNDAMENTALS OF TEXTILES AND FASHIONS

Time: 3 Hrs.

Max Marks:75

Instructions for the Paper Setters:

- The paper setter is required to set 09 questions in all and the students are required to attempt 05 questions.
- First question is compulsory and will be consist of 15 short answer type questions of one mark each.
- All questions carry 15 marks each.

COURSE OBJECTIVES:

- The objectives of textile designing focus on developing knowledge of fabrics, fibers and design principles while enhancing creativity and color sense.
- The course aims to build practical skills in textile techniques such as weaving, printing, dyeing, and surface decoration.
- It also promotes understanding of cultural textile traditions, sustainability, quality control, and prepares learners for careers or entrepreneurship in the textile and fashion industry.

1. Elements of Design:

- Line
- Color
- Texture
- Shapes/ Forms

2. Principles of Design

- Harmony
- Rhythm
- Proportion
- Emphasis
- Balance

3. Color

- Color and its classification
- Characteristics /Dimensions of color
- Color Schemes

4. Introduction to Textiles: Classification of fibers according to length and source.
Manufacturing, Physical and chemical properties of the following fibers:

- Natural Fibers: Cotton
- Synthetic Fibers: Polyester

5. Weaving:

- Parts of Basic Loom
- Types of weaves-Plain, Basket, Twill

6. Method of dyeing: Home/Resist dyeing (Batik & Tie & Dye) with different Methods & Techniques.

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7. Printing –Types:

- Block
- Stencil

COURSE OUTCOMES:

After completing textile designing, learners will be able to:

- Understand fabric types and textile materials.
- Apply design principles and color concepts, create innovative textile patterns using various techniques, and appreciate traditional and modern textile practices.
- Students will also develop practical skills, creative thinking, awareness of sustainability, and readiness for careers or self-employment in the textile and fashion industry.

Reference Books:

1. Gupta, S. Garg, N. Kaur, J, & Gupta. S, Text Book of Clothing, Textile and Laundry, Kalyani Publishers, 2015.
2. Watson's, Advance Textile Design, Wood Head Publishers. 1971
3. Bhatnagar, P., Traditional Indian Textiles, Suraj Publishers, 2013.

PAPER – II (PRACTICAL – I)
DTD102: TEXTILE DESIGNING AND PRINTING

Time: 4 Hrs.

Max Marks: 100

Instructions for the Paper Setters:

The paper will be set on the spot.

COURSE OBJECTIVES:

- The objectives of textile printing focus on developing an understanding of basic printing concepts, materials and tools.
- Building skills in creating and applying designs on fabric.
- To introduce traditional and modern printing techniques, color application and pattern development.
- To promote creativity, quality awareness, and safe, sustainable printing practices.

1. Types of lines and strokes (HB, 2B, 4B, 6B)
2. Nature Study- Leaves and Fruits
3. Developing design to show different Tint, Tones & Shades, Hue, Value, and Intensity.
4. Color wheel
5. Development of design sheets using different color schemes with the following themes:
 - Geometrical
 - Floral
 - Baby print
 - Abstract
 - Traditional
6. Placement of one design with following techniques:
 - Alternate
 - Half drop
 - All over
 - Bricklaying
 - Horizontal
 - Vertical
 - Diagonal
 - Check
 - Diagonal Check
7. Make any article (Suit, Sarees, Towel, Dupatta, Bedcover, Bedsheet, Curtains, Napkin, Table Mats, Apron, Wall Hangings, Tops, T-shirts etc.) each using the following techniques: -
 - Hand Painting
 - Block Printing
 - Batik/Tie & Dye
 - Screen Printing
 - Stencil Printing
 - Nozzle/Match stick

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COURSE OUTCOMES:

After completing textile printing, learners will be able to:

- Identify suitable fabrics, colors, and tools.
- Apply various printing techniques to create fabric designs.
- Develop repeat pattern and color combinations maintain quality and safety standard.
- Produce creative, market- ready printed textile suitable for professional or self-employments use.

Reference Books:

1. Satheesan, Vastra, Textile Arts of India, Honesty Publishers, 2003.
2. Meller, S. and Elffers, J. Textile Designs, Haaryn. Abram Inc., 1991.
3. Parkash, K. Heritage, The Design Point, 1996.

PAPER – III (PRACTICAL–II)
DTD103: FABRIC AND GARMENT CONSTRUCTION

Time: 4 Hrs.

Max Marks: 100

Instructions for the Paper Setters:

The paper will be set on the spot.

COURSE OBJECTIVES:

- To develop knowledge and skills in weaving, embroidery and decorative stitching techniques.
- To enhance creativity and craftsmanship through the preparation of textile samples and articles.
- To provide practical experience in the use of tools, materials and surface ornamentation methods.

1. Introduction to Weaving

2. Knowledge of basic loom and its weaving operations

3. Ability to make/design samples of the following weaves:

- Plain Weave
- Basket Weave
- Twill Weave
- Diamond Weave
- Satin Weave
- Sateen Weave

Make any one article with the above using wool or any other yarns

4. Seams and Finishes

- Plain seam, Flat seam, French seam
- Bias binding and facing

5. Ability to make Samples of the following Embroidery Stitches:

- Stem stitch
- Chain stitch
- Running stitch
- Button hole stitch
- Lazy Daisy stitch
- Back stitch
- fly stitch

6. Decorative Stitches

- Patch work
- Couching
- Quilting

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COURSE OUTCOMES:

After completing fabric and garment construction, learners will be able to:

- | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none">• Create weaving, embroidery and decorative stitch samples with accuracy and neatness.• Apply appropriate techniques and material for textile decoration and embellishment.• Design and produce simple decorative and functional textile articles independently. |
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Reference Books

1. Lundell,L. and Elisabeth,W. The Big Book of Weaving, New Era Printing Co.Ltd 2005.
2. Murphy,W.S, Textile Weaving and Design, Abhishek Publications, 2003.
3. Shrikant,U.,Ethnic Embroidery of India, Abhishek Publications, 2005.
4. Zieman,N., The Best of Sewing with Nancy, Oxmoor House, Inc, 1993.

DTD105
A Report of Industrial Visit/ Project

Max Marks:25

Students will visit a Textile Factory and a detailed Report to be submitted.

- Process & Fabric making
- Different types of screen printing, digital Printing etc.

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DTD105
EXHIBIT/ DISPLAY

Max Marks:50

Exhibit and Display of the Articles prepared by the students during the session.

- Printing, Free hand Paint, Dyeing, Batik
- Suits
- Bed sheet
- Towel
- Napkin
- Table Mates
- Dupattas
- Coaster
- Table Mats
- Tray
- Folders
- Placements
- Runners

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Panel of Examiners

The panel of examiners recommended by the syllabus committee for the annual examination of Certificate Course in Apparel Designing (One Year) at University Campus, Amritsar the session 2026-27 and for re-appear examination to be held as per the ordinance:

1. Mrs. Harpreet Aneja, Assistant Professor,
RR Bawa DAV College for Girls, Batala.
Phone Number: 9465273537,
Email ID: anejaharpreet77@gmail.com
2. Mrs. Sharina, Assistant Professor,
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3. Ambica Khurana, Assistant Professor,
Khalsa College for Women, Amritsar.
Phone Number: 8837643781,
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4. Mrs. Cheena Gupta, Assistant Professor,
BBK DAV College for Women, Amritsar.
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5. Mrs. Jasmeet Kaur, Assistant Professor,
Khalsa College, Amritsar.
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6. Harsha Sharma, Assistant Professor.
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